MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
16 November 1965

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MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
HELD IN WASHINGTON, D.C.

I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

A regular monthly meeting of the Commission of Fine Arts was held in its office in the Interior Department Building on 16 November 1965. The members met, pursuant to notice, in executive session at 10:15 a.m. with William Walton, Chairman, presiding.

Present were: William Walton
Gordon Bunshaft
Aline Saarinen
Hideo Sasaki
John Carl Warnecke (morning session)

Staff: C.H. Atherton, Secretary
Donald Myer, Asst. Secy
Nancee Black, Legislative Asst.
Myra Younker, Editor

NCPC: Arnall T. Connell

Recorder: Thomas Dourian

II. ADMINISTRATION

1. The Commission decided to hold its next meeting on 16-17 December.

2. The Minutes of the October 1965 meeting were approved as written.

3. The Secretary introduced the new members of the staff - Mr. Donald B. Myer, Assistant Secretary, and Miss Nancee Black, Legislative and Historical Research Assistant.

4. Revisions to the Shipstead-Luce Act Area

The Secretary explained a plan illustrating the National Historic Site area north of Pennsylvania Avenue and the existing and proposed revised boundaries of the Shipstead-Luce Act Area. He commented on the need to revise the area designated by the President as a National Historic Site which represented the area included in the Pennsylvania Avenue Plan. The proposed revision of the boundary would extend the area north of Pennsylvania Avenue to G Street from 15th Street east to 10th Street, and to H Street from 10th Street east to Massachusetts Avenue, then to the existing boundary at North Capitol Street.

The members remarked that the proposed boundary was more realistic and workable than the National Historic Site boundary. They recognized the need

for a revision of the Shipstead-Luce Act boundary to permit architectural review by the Commission of Fine Arts of buildings to be erected adjacent to area of the Pennsylvania Avenue Plan.

The members approved the proposed revision to the Shipstead-Luce Act boundary which will be submitted to the National Capital Planning Commission and the District Commissioners for approval.

III. Reviews-Submissions

1. Ellis Island-Proposed Development (added to order of business)

Chairman Walton stated the request of the Secretary of the Interior for the Commission's advice on this project. He explained the model and drawings prepared by Philip Johnson, architect, which featured a large enclosure open at the top having on its circular wall a manifest of all immigrants brought to this country since 1891. On the outside of the ziggurat-type structure, a continuous ramp provided an approach by visitors to the names of their ancestors inscribed on its wall. Apparently to balance the ziggurat, a high fountain was planned for an opposite site and in the water rather than on the Island.

The members commented that the site plan reflected a decorator's concept and the composition appeared aimless. The idea of a bas-relief of the ships transporting immigrants and their manifest was interesting, the members remarked, but the ziggurat was out of scale with the permanent buildings on the Island and was way overstated. They felt that the size of the ziggurat would compete with the Statue of Liberty and that the fountain was unrelated to Ellis Island and unnecessary.

The members suggested that the composition be more static,with plazas framing the sides and a mass not more than 100 feet high at the end, possibly in the bay with bridges connecting it to the Island. Replacing the ziggurat with a wall in plaza areas adjacent to existing buildings was also suggested.

Final action was withheld until a conference with the Secretary of the Department of the Interior during the afternoon session.

2. General Services Administration, Public Buildings Service

a. U.S. Tax Court - Proposed Design

The Secretary presented photographs of models and drawings submitted by Victor A. Lundy and Lyles, Bissett, Carlisle and Wolff, associated architects, for this project at 2nd Street and Indiana Avenue, N.W.

The members commented that this small area, confined by adjacent large

buildings, was inadequate for a court building or any large monumental building. The proposed design, they felt, was totally out of context to the classical character of buildings in the Nation's Capital.

Final action was withheld until a conference with officials of the General Services Administration and the architects on the following day.

b. Labor Department Building - Proposed Design

The Secretary presented a model and drawings submitted by Pitts, Mebane, Phelps and White, architectural firm for this project at D Street, Constitution Avenue, 2nd and 3rd Streets, N.W. He commented that the site was above a depressed section of the Center Leg of the Inner Loop and that the material was submitted as a feasibility study for providing areas required by the Department of Labor.

Recognizing the multitude of problems of this site - the Freeway, Pennsylvania Avenue Plan, Capitol, etc. - the members felt the building's height relationship with Constitution Avenue and mass relationship with the Capitol should be discussed with the architect. They commented that the center portion of the building - a narrow element connecting the north/south sections should be aligned with District Courts Building and Municipal Building to the west, thus forming a secondary axis.

Final action was withheld until a conference with officials of General Services Administration and the architect on the following day.

c. Federal Bureau of Investigation Building - Revised Design

The Secretary stated that materials for this project had not been received but would be available when the architects attended the afternoon session to discuss this project.

d. Federal Office Buildings - Selection of Artists

The Secretary presented artists' brochures forwarded by the architects and submitted by General Services Administration for the advice of the Commission of Fine Arts in the selection of an artist for the following projects:

(1) Post Office and Courthouse, Concord, N.H.

Sculpture to be located in the vicinity of the front entrance - Paul Aschenbach, Winslow Eaves and William Barris Martin, artists.

The Secretary explained that only one sculpture was planned - a free-standing sculpture on the corner of two streets, or a bas-relief mounted on two screen walls.

The members preferred a free-standing sculpture that would be related with the nearby flagpole or the flagpole relocated. They recommended that the final selection of an artist for this project be made by the architect.

(2) Post Office and Federal Office Building - Richland, Washington.

Two metal screens and metal wall ornament in lobby - Harold Balazs and Walter Graham Studios.

After studying the artists' brochures, the members recommended that Harold Balazs be selected for this project.

(3) Courthouse and Federal Office Building - St. Paul, Minn.

Sculpture to be located near the main entrance or on the corner of two streets - Paul T. Grunlund, Nils Lou, and Alonzo Hauser.

The members recommended that Paul T. Grunlund be selected for this project.

The Secretary prepared a letter for the Chairman's signature to General Services Administration stating the members' recommendations on the selection of artists for the above projects and advice that any work of art for a building should be considered a part of the total design rather than treated as an after thought, a last minute idea.

EXHIBIT A

(4) Federal Office Building, Baltimore, Md. (withdrawn)

3. Department of the Army, Corps of Engineers

Enlisted Men's Service Club, Ft Myer - Proposed Design (withdrawn)

4. Department of the Navy, Area Public Works Office

Chemistry Laboratory Building, Naval Research Laboratory - Revised Design

The Secretary reviewed drawings submitted by Hayes, Seay, Mattern and Mattern, architectural firm, for this project. He commented that the drawings indicated a building having a concrete frame with pre-cast concrete panels and an anodized, black, aluminum ventilating screen. The windows would have a dark gray, anodized aluminum trim with tinted gray solar glass.

Having approved the plans for this building during the October meeting,

the members had requested that studies of the structural system be submitted for review. The members approved the plans and the materials to be used for the facade.

The Secretary prepared a letter for the Chairman's signature to the Area Public Works Office, Department of the Navy, stating the members approval. EXHIBIT B

5. District of Columbia Government

a. Department of Buildings and Grounds

(1) Replacement of Engine Company No. 15, 14th and V Sts., S.E. - Revised Design

The Secretary presented four schemes showing front and side elevations of this project, submitted by Clark Harmon, architect. Scheme 3 showing a simplified hip roof and tower which were in context with the rest of the building/had been recommended during the October meeting was approved by the Commission. The Commission also indicated a preference for metal roofing on the fascias of the roof.

The Secretary prepared a letter for the Chairman's signature to the Engineer Commissioner for the District of Columbia stating the members' approval of scheme 3. EXHIBIT C

(2) Emery Elementary School Replacement, Lincoln Road and S Street, N.W. - Revised Design

The Secretary presented a model and drawings submitted by Ronald S. Senseman, architect, for this project. He remarked that during the previous meeting the members felt that the best use of land had not been made. To provide more playground area they suggested that the school be designed with the ground floor open, the building resting on stilts. Five acres of open space to the right of the site were part of the school's property, although this fact had not been indicated in the previous submission. Based on this fact, the open area was now considered adequate for play space and consequently the architect retained his original floor plan. Continuing his remarks the Secretary commented on the design which had been simplified.

Discussing the design, the members felt that the treatment of the front and rear entrances was ambiguous. They commented that the stairway, adjacent to the service-parkway area in the rear, should be restudied. A deeper sash for windows on the upper floors would add interest to the design, they thought.

The revised scheme was approved, in general, by the members with the recommendations that changes cited above and building materials be submitted

for approval. EXHIBIT D

(3) Blair-Ludlow Elementary School Replacement, 6th and G Streets, N.E. - Proposed Design

The Secretary presented a model and drawings submitted by Keyes, Lethbridge and Condon, architectural firm, for this project. He remarked that approximately two-thirds of a city block had been acquired. Although a complete block would have been desirable, the architect presented an interesting solution to the site. Having the same requirements as other elementary schools - main classroom wing, all purpose element, service and kitchen elements - the plans indicated a small courtyard on an axis with the entranceway. Although the building code requires stairways on an exterior wall which creates a fenestration problem, the architect made a positive element of the stairway by setting it off as a detached element on the end of the building.

The members discussed the plan which they felt had a strong concept and an interesting design. They commented on the problems inherent in the designs for schools for the District of Columbia, particularly, poor sites, lack of funds, outdated code requirements, etc., but the fact that competent architects are able to surmount many of these problems and design interesting school plans. They approved the design as submitted with a recommendation that the architects be commended.

The Secretary prepared a letter for the Chairman's signature to the Engineer Commissioner for the District of Columbia expressing the members' approval and praise of this design for an elementary school. EXHIBIT E

(4) Brent Elementary School Replacement, 3rd and D Streets, S.E. - Proposed Design

The Secretary presented models and drawings developed by Johannes and Murray, architectural firm, for this project. He commented on the restricted site, but with Folger Park to the west. The old school faced the park while the new building faced North Carolina Avenue, a major avenue of the L'Enfant Plan. He remarked that the classroom wing was oriented 90 degrees to the grid system of the street. The school program included space requirements for project "Head Start" and a library for use during and after school hours. These would be located on the ground floor.

Discussing the site, Mr. Bunshaft felt the building should be reoriented to face the park. With the removal of the old school, the new building sites toward the park would have light and space on four sides. Having a good setting, the building should be planned to take advantage of it, Mrs. Saarinen commented.

The problem of east/west exposure created by siting the school toward

the park was mentioned by Mr. Sasaki. Because of the sun most school officials prefer a north/sound orientation. The members discussed the problem of the sun during the winter months and concluded that the problem occurred after school hours. Briefly discussing a sample of dark tile to be used for the exterior material, the members commented that a light colored brick was preferred.

Final action was withheld until a conference with officials of the Department of Buildings and Grounds and the architect on the following day.

(5) Woodson Senior High School, 55th and Eads Streets, N.E. - Proposed Design

The Secretary presented a model and drawings submitted by McLeod, Ferrara, and Ensign, architectural firm, for this project, a high-rise school. He commented that the architects were unable to make the design read like a tower and have enough space for gymnasium, shop areas, swimming pools, cafeteria, auditorium, etc. Comparing the models and drawings with the rendering submitted informally at the October meeting, he stated that the classroom tower was of different proportions, appearing both thinner and higher.

Since the activities to be located in the podium element of the design did not require natural light, Mr. Sasaki suggested that the podium might be depressed to a half level and treated as a terrace which could then be landscaped. Mr. Bunshaft expressed the thought that the podium element should be completely underground. The extraneous detail appearing on the upper floors of the tower should be removed, the members felt.

Final action was withheld until a conference with officials of the Department of Buildings and Grounds on the following day.

b. Department of Licenses and Inspections

Shipstead-Luce Act

(1) S.L. 66-46, 1245 25th Street, N.W. - Proposed Design

The Secretary presented drawings submitted by Vlastimil Koubek, architect, for a precast concrete and glass office and garage building on this site which has been informally designated as part of an international center for chanceries and/or embassies.

Chairman Walton commented that the area has been designated as a mixed-use area with restaurants, hotels, etc., and that an office building would not detract from the area if it were well designed.

The Secretary commented that the center area would not be constructed until later and was dependent on the future financial situation of the project.

The members approved the design, in general, and requested that plans for roof structures and the connecting pavilion in the center area, and samples of exterior materials be submitted for review before final approval.

The Commission's approval in general and request were reported to the Department of Licenses and Inspections.

(2) Building Applications, Appendix 1

The Commission approved the actions proposed by the staff on Shipstead-Luce Applications listed on Appendix 1. EXHIBIT F

Old Georgetown Act

(1) O.G. 66-122, 37th and N Streets, N.W. - Georgetown University Library - Proposed Design (withdrawn).

(2) Building Applications , Appendix 2

There were no objections to the actions taken on the Old Georgetown Applications listed on Appendix 2. EXHIBIT G

IV. LEGISLATION

The Secretary presented the following proposed legislation. Copies of the legislation and the Commission's report are listed as exhibits.

1. H.R. 11491-10/7/65-Mr.Johnson-89thC
   S. 2723-10/22/65 -Mr.Bible-89thC

To authorize and direct the Secretary of the Interior to improve visitor facilities in the park system of the Nation's Capital by providing a bridge to East Potomac Park, and for other purposes.

The Commission favors this legislation. The bridge would be constructed in the vicinity of the Tenth Street Mall and has been considered a part of the Southwest Waterfront plans. EXHIBITS H & I

2. H.R. 11523-10/11/65-Mr. Reuss-89thC

To foster high standards of architectural excellence in the design and decoration of Federal public buildings outside the District of Columbia, and to provide a program for the acquisition and preservation of works of art for such buildings, and for other purposes.

The Chairman remarked that the Commission is sympathetic with the

aims of this legislation and recommended that the Commission advise that a careful study be made of methods required to implement this legislation. The members approved the Chairman's views and recommendations. EXHIBITS J & K

V. INSPection of Meridian Hill Park

The members and Messrs. Atherton and Myer and Miss Black of the staff left at 12:00 pm. to inspect the patina processing of the following statuary in Meridian Hill Park.

Jeanne d'Arc - Paul Dubois, sculptor
President Buchanan Memorial - H. Schuler, sculptor
Dante Alighieri - C. Ettore Ximenes, sculptor
Armillary

Enroute, the members inspected the Grant Memorial - Henry M. Shrady, sculptor - located in Union Square. EXHIBIT L

VI. INTERVIEWS

1. Discussion of Street Furniture and Signs

During the May meeting the members discussed a proposal to study standards of design for street furniture, traffic signs, commercial signs, lighting standards, and lights, waste-paper baskets, mailboxes, etc. in public space. The study would be a major project for the Commission of Fine Arts and could be financed with funds available from the Fiscal Year 1965 budget and additional funds requested when necessary.

The Secretary invited Mr. Louis Bakanowsky of Cambridge Seven Associates to attend the meeting and discuss this project in general terms.

Chairman Walton explained the city's need for some type of standardization and problems of standardization resulting from many agencies having jurisdiction over certain areas and different methods of financing these agencies. He stressed the Commission's aim to establish excellent standards for street furniture which would be a major contribution to the City. A thorough program, well developed, could be recommended to the Federal Government, by the Commission, for implementation.

Mr. Bakanowsky discussed his approach to the problem by stating all elements that occur on the street should be classified in order that they can be translated into visual priorities. A number of overlapping studies would have to be made: Analyze the street in terms of elements that comprise it (movement of both vehicle and pedestrian traffic which requires definitely controlled zones). Analyze information that is necessary on the street (directional information, identification signs, commercial signs). Categorize

this information and establish priorities. Clearly developing this kind of hierarchy was important. Having studied the problem from the visual point of view, the analyst would present the program through visual material which would be clearer and stronger than using only words or numbers for the various classifications established.

Mr. Sasaki suggested two types of studies: one, a prototype of typical elements - signs, light standards, paving, etc. - and the other a solution applied to selected areas - residential, commercial, etc. Samples illustrating certain principles, such as principles of continuity along street lines, could demonstrate a relevant approach.

Chairman Walton stated the Commission's desire to see an approach to the problem of street furniture developed by the Cambridge Seven Associates for the city of Washington.

2. General Services Administration, Public Buildings Service

F.B.I. Building - Proposed Design (Postponed until the following day).

3. Aquarium - Report by Mr. Yasko (withdrawn).

4. Ellis Island - Proposed Development (added to the order of business)

Secretary Udall, Department of the Interior, attended the meeting during the discussion of this project. Chairman Walton requested the members to restate their views of the plans for proposed development of Ellis Island. Repeating their comments expressed during the morning session they stressed the need for a restudy. The ziggurat competed with the Statue of Liberty. A less massive form should be used and located at the end of the lagoon or a low wall in the plaza areas beside the permanent buildings be designed with bas-reliefs of the ships and their manifests. The members stated that the fountain was irrelevent to the project.

Secretary Udall appreciated the members views which will be considered by him in the development of this project.

The meeting adjourned at 4:00 p.m. to reconvene at 9:30 a.m. on the following day.

Respectfully submitted,

C H Atherton

C. H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman
GORDON BUNSHAFT
BURNHAM KELLY
THEODORE ROSZAK
ALINE B. SAARINEN
HIDEO SASAKI
JOHN CARL WARNECKE
CHARLES H. ATHERTON, Secretary

INTERIOR DEPARTMENT BUILDING
WASHINGTON

7 December 1965

Dear Mr. Yasko:

At its meeting on November 15 the Commission of Fine Arts took the following actions regarding the selection of artists for federal building projects:

- Concord, New Hampshire, Post Office and Courthouse. The Commission recommended that the selection be made by the architects.

- Richland, Washington, Post Office and Federal Office Building. The Commission recommended the selection of Harold Balazs.

- St. Paul, Minnesota, Court House and Federal Office Building. The Commission recommended Paul Theodore Grunlund.

Sincerely yours,

C. H. Atherton
Secretary

Mr. Karel Yasko
Assistant Commissioner for Design
Public Buildings Service
General Services Administration
Washington, D.C. 20405

EXHIBIT 4

30 November 1965

Dear Captain Bartlett:

At its meeting on November 16th the Commission of Fine Arts approved structural details of the Chemistry Laboratory Building at the Naval Research Laboratory in Washington.

With further studies submitted by the architect, the Commission was able to understand more completely the details that were proposed in the revised designs at the October meeting. We see no further reason why any additional submissions should be made.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Captain J. V. Bartlett
U. S. Navy
Area Public Works Officer
Building 57, U.S. Naval Station
Washington, D.C. 20390

EXHIBIT B

30 November 1965

Dear General Duke:

At its meeting on November 17, the Commission of Fine Arts approved the revised designs for a new fire house at 14th and D Streets, S.E.

The design was similar in many respects to a scheme approved at our April meeting, except for the matter of the roof. In that scheme the fascia was treated with pre cast concrete panels. Since the exterior frame of this fire house is to be treated in metal, the Commission approved the new design provided that the roof fascia also be finished in metal, preferably a lead coated copper sheathing with standing seams.

No further submission of this project is requested.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D. C. 20004

EXHIBIT C

30 November 1965

Dear General Duke:

At its meeting on November 17th the Commission of Fine Arts approved revised designs for the Emery Elementary School replacement at Lincoln Road and S Streets, N.E.

The plan arrangement works well and the new studies for the treatment of the elevations show much greater unity than previous submissions. We still would like to see the projecting stair element on the south elevation more closely tied in with the rest of the building and also recommend that the window sash on the second and third floors be set back from the face of the building in order to get a strong shadow effect on the facades. This should give the design the additional strength it needs. These studies can be coordinated on the staff level, except for submission of building materials which the Commission would like to see.

Our next meeting is scheduled for the 16th and 17th of December.

For the Commission of Fine Arts:

Sincerely yours,

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

EXHIBIT D

30 November 1965

Dear General Duke:

At its meeting on November 17th, the Commission of Fine Arts considered designs for the Blair Ludlow Elementary School replacement at 6th and G Streets, N.E.

As in the case of the new school at Kenyon Street, which the Commission considered last month, this is another excellent example of exceptionally high standards of design. The architects showed ingenuity in working with the existing conditions on the site, in particular the cul de sac which they developed as one of the principal entrances to the school. The facades have strength and character, use of materials is clear, the building will relate well to the scale and appearance of the neighborhood, and in every respect the design will function exceptionally well in plan.

In approving this school, the Commission wishes to commend the architects for their solution which they hope will set an example for future schools in the city of Washington.

Sincerely yours,

WW

William Walton
Chairman

Brigadier General C. M. Duke
Engineer Commissioner for the
District of Columbia
District Building
Washington, D.C. 20004

EXHIBIT E

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS 11/16-17/65

NO SL 66-	ADDRESS AND OWNER	PROJECT
43	1740 S. Portal Dr., NW James Redd	Dwelling.
ACTION: App'd., 10/29/65, as revised.		
44	1225-25th St., NW Dr. Morris Dachman	Replace door & window to story, remove wood front, replace with new window & door. Replace wood with brick.
ACTION: Disap'd. Recom. 6-panel doors & simplify entry trim. Vertical dimension should exceed horizontal dimension on all window lights. Indicate colors, 11/16/65.		
45	748 Jackson Pl., NW Decatur House	Build 2-story addn.
ACTION: App'd., 11/15/65.		
47	411 New Jersey Ave., SE Joprs, Inc.	Landscaped Mall, Perma Flagstone walk, 2 drystone ret. walls with steps.
ACTION: Resubmit showing exact relation between area in question & N. J. Ave. Include in photos front of flanking bldgs. on N. J. Ave., 11/15/65.		
48	7950 West Beach Dr., NW Mr & Mrs Harry Burton	Constr. of new home.
ACTION: Resubmit showing exist. site contours & tree locations in relation to proposed work. Submit brick sample, & proposed landscaping plan, 11/15/65.		
49	1922 F St., NW Nat'l. Assn. of Life Underwriters	Erect 1 8'-wide by 5'-high wood painted tempo. job constr. sign 3' east of 20th St. property line. Sign to be removed upon completion of job.
ACTION: App'd., provided sign be located behind public space & limited to 25 sq-ft, 11/15/65.		

APPENDIX 1

EXHIBIT F

NO SL 66-	ADDRESS AND OWNER	PROJECT
50	601-19th St., NW L. E. Brueninger & Son	Replace ceiling & fascia on exist. canopy at entr. Install 6 ceiling light fixtures in new canopy. Resurface conc. deck & steps with flagstone, veneer cheek walls, risers & ret. walls with bldg. stone, replace brick piers with bldg. stone. New hand rail.

ACTION: Disap'd. Character of exist. entr. more appropriate to bldg. For add'l. freestanding lamps, recom. simple frosted globes, 11/16/65. Submit design.

46	1245-25th St., NW BNA Washington Inc.	Erect 6-story precast conc. & glass office & garage bldg.

ACTION: App'd., provided that samples of material, & plans for all mechanical equip. on roof be subm'd. for review. Action is also provisional on the connecting pavilion being omitted from the present bldg., until the adjoining structure on the north is under constr. Details of this tempo. condition should also be subm'd. for review, 11/16/65.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS 11/16-17/65

NO OG 66-	ADDRESS AND OWNER	PROJECT
107	3259 P St., NW Col. & Mrs R. Skinner	Encl. exist. porch.
ACTION: Request add'l. inf. Resubmit drawings showing exist. sash light divisions. Relate new porch enclosure lights to proportions of exist. sash, 11/16/65.		
108	1400-35th St., NW Gen. Joseph Smith	6' wood stockade fence.
ACTION: No. obj., 11/9/65.		
109	1404-35th St., NW W. E. Bradley	6' wood stockade fence.
ACTION: No. obj., 11/9/65.		
110	1667-35th St., NW Chas. O. Graham	6'-6" Michigan white cedar fence to replace exist. fence.
ACTION: No obj., 11/9/65.		
111	3416 P St., NW Alan Cox	Install 2 new windows & basem. door & masonry walls (areaway) & concrete steps.
ACTION: Recom'd., 11/16/65.		
112	3158 "O" St., NW Vincent J. Golkoski	6" guard post in alley. 6' H. Painted red to match bldg.
ACTION: No obj., 11/9/65.		

APPENDIX 2

EXHIBIT Q

NO OG 66-	ADDRESS AND OWNER	PROJECT
113	1681-35th St., NW Eliza. M. Price	Replace window.
ACTION:	Recom'd. as revised, 11/2/65.	
114	3215 "O" St., NW Eliza. M. Price	Remodel & install segmental brick arch in entr. to basem.
ACTION:	Recom'd., as revised, 11/2/65.	
115	1249 Congress Ct., NW Gerald S. McKenna, et al	Renovation of exist. sheet metal shop & offices to be used for professional engineers.
ACTION:	Recom'd. as revised, 11/1/65.	
116	1642-33rd St., NW R. W. Crenshaw	Replace front porch & stair, chg. front walks, remove rear porch, add terrace, walkway & garbage area. Enlarge basem. front windows, chg. large double windows front & rear 1st fl. to French Doors, replace all windows, & front door.
ACTION:	Not recom'd. Restudy front door & porch details with emphasis on a more suitable character, 11/16/65	
117	1063 Wisc. Ave., NW Home & Garden Shop	3 gold & white canvas awnings suspended from bldg. No fixed iron frames or posts. Over front entr. & showwindow.
ACTION:	App'd., provided the awning is of the roll type with no valance & white stripe is omitted, leaving th 2 shades of green, 11/16/65.	
118	3639 M St., NW Mary Lipcomb	Rebuild ret. wall. Build basem. steps. Cut basem. entr.
ACTION:	No obj., 11/9/65.	

NO OG 66-	ADDRESS AND OWNER	PROJECT
119	1703-32nd St., NW Dumbarton Oaks	Erect outdoor incinerator. 7' chain link fence.

ACTION: No obj., provided incinerator has screen planting, 11/16/65.

120	1231-31st St., NW Gilbert Kinney	7' brick fence on north & east side of rear yard at above address. Replace fence on east.

ACTION: No obj., 11/9/65.

121	3600 M St., NW D. C. Transit System, Inc.	Clock to be installed in circular opening in front top of tower.

ACTION: No obj. to clock. Restudy & resubm. hands for approval. See attached sketch, 11/16/65.

123	3286-88 M St., NW Sam Levy	Veneer brickwork of 1st fl. New cornice at 2nd fl. level.

ACTION: Not recom'd. Restudy proportions of glass lights. Coordinate glass proportions of showwindows with center door. Suggest showwindows be five lights wide. Shod details of side entry door & operational shutters that fit window openings on upper floors, 11/16/65.

122	37th & N St., NW Georgetown University	5-story conc. Library bldg. with garage & penthouse.

ACTION: Ret'd. for add'l. inf. Request that future subms. be accompanied by drawings showing relation to proposed bldg. to Healy Hall. Drawings of Healy Hall should be in detail so that an appropriate comparison of scale can be made. Also request that small-scale block model be subm'd. to show relationship of mass of proposed Library with Healy Hall & 37th St., 11/16/65.

NOV 5 1965

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS

NO OG 66-	ADDRESS AND OWNER	PROJECT
92	2617 P St., NW Seven-Eleven Stores	2 s-f signs, 16 sq-ft total. Individual ltrs. upper case caslon. White on brick above canopy. Black on white panels.

ACTION: Not recom'd. See action on OG 65-238, NOV 5 1965

93	2934 M St., NW Hodge House Carry-Out Shop	1 s-f sign , 20 sq-ft. 10" individual ltrs. installed on 22'x12" white back board.

ACTION: Ret'd. for add'l. inf. Resubmit accurately dimensioned drawings showing sign in relation to exist. conditions, 10/28/65.

94	3215 "O" St., NW Eliza. M. Price	Erect new brick arched entr.

ACTION: App'd., provided segmental arch is provided for basement entr. Resubmit drawings, 10/28/65.

95	1814 Wisc. Ave., NW Peter C. Laganas	4-story brick bldg. for an office bldg.

ACTION: Not recom'd. Restudy window incl. proportion of lights & center line of jack arches. Restudy all moldings. Submit roof & mechanical equip. plans. Submit accurate drawings showing elevator pit & kitchen service stair. Suggest screening parking area from 34th Street, N. W., with 5' high brick wall, NOV 5 1965

96	3040 M St., NW Parkway-Dodge	Lights.

ACTION: No obj., 10/28/65.

97	1513-33rd St., NW Mrs. Elisha Hanson	Remove exist. tin roof & install new 40 lb tin roof.

ACTION: Recom'd., provided the roof is painted brick red, green, or gray, 10/28/65.

EXHIBIT G

NO OG 66-	ADDRESS AND OWNER	PROJECT
98	1518-31st St., NW S. A. Edwards	6' cypress stockade fence.

ACTION: No obj., 10/28/65.

99	3255 Prospect St., NW Stanton Kolb	Erect 1-story store.

ACTION: Not recom'd. Proposal has unsuitable character & scale for location. All facades subject to public view shall be brick. Include mechanical & roof plans. NOV 5 1965

100	1210-30th St., NW Millicent C. Chatel	3-story addn. to rear of exist. house.

ACTION: Recom'd., provided all materials match exist. house incl. brick walls & standing seam metal roof. Resubmit drawings, 10/28/65.

101	1218 Wisc. Ave., NW W. H. Wrenn	Install lights & sign to replace the exist. that were removed during constr. Sign is d-f.

ACTION: Not recom'd. Regarding lights, see previous action on OG 66-19. Signs to be painted as follows: lower sign, medium gray with white ltrs; upper sign, white with medium gray ltrs., NOV 5 1965

102	1338 Wisc. Ave., NW Helen C. Donahue	Replace wood sash, replace keystone, rebuild showwindows, point & repair masonry, repair balcony, paint all new & exist. millwork, install new front door to store.

ACTION: Not recom'd. Recom. that exist. lintel design on 2nd & 3rd fl. windows be duplicated. Restudy muntins on 1st fl. showwindow returns. Recom. that no toothed corners be used on showwindow brickwork. Submit revised drawings incl. larger scale sections of showwindow details. Question showwindow putty on inside, NOV 5 1965

NO OG 66-	ADDRESS AND OWNER	PROJECT
103	3210 R St., NW Abe Fortas	Substitute paneled door as illustrated in brochure for flush garage door as recom'd. under OG 66-38.

ACTION: Recom'd., 10/22/65.

104	3140 Q St., NW G.B. Riley & F.D. Shoemaker	New wood entr. feature, new door; railing to replace brick & stone parapet. New trellis rail. Paint brickwork. New light fixture. Morgan #750.

ACTION: Not recom'd. Proposed work is of an inappropriate character & scale for exist. structure. Present character more suitable, NOV 5 1965

105	1681-35th St., NW Eliz. M. Price	Replacing window with divided sash - Morgan PS-24 & PS-16. Provide window well 4' deep - 2' gravel fill lintel to be two 4x12 min bearing 6" I beams; enlarge rear side window to 4'-6" x 5'-6".

ACTION: Resubmit clear accurate drawings showing exact window details & relationship of grade to well, windows, & sidewalk. Vertical dimensions of lights to exceed horizontal dimensions, 10/28/65.

106	3215 Scott Pl., NW Geo. E. Via	Alterations to exist. blg. & addn. to same. This appl. covers deviation from app'd. plans in height of main entr. door.

ACTION: Recom'd. for bldg. Submit details of light fixture. Brick to match adjoining wing on right, 10/28/65

Same as HR 11491

89TH CONGRESS
1ST SESSION

S. 2723

IN THE SENATE OF THE UNITED STATES

OCTOBER 22, 1965

Mr. BIBLE introduced the following bill; which was read twice and referred to the Committee on Public Works

A BILL

To authorize and direct the Secretary of the Interior to improve visitor facilities in the park system of the Nation's Capital by providing a bridge to East Potomac Park, and for other purposes.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That the Secretary of the Interior is hereby authorized to
4 provide for the construction, maintenance, and operation of a
5 bridge, with visitor facilities, over the Washington Channel,
6 from the vicinity of Tenth Street Southwest to East Potomac
7 Park in Washington, District of Columbia. The structure
8 may be so designed and constructed as to provide facilities for
9 the accommodation of visitors to the Nation's Capital area,

EXHIBIT H

1 and to provide convenient and adequate access to East
2 Potomac Park.

3 SEC. 2. The Secretary may obtain and use such lands or
4 interests therein owned, controlled, or administered by the
5 District of Columbia, the District of Columbia Redevelop-
6 ment Land Agency, the Corps of Engineers, or any other
7 Government agency, with the prior consent of such agency
8 or agencies as he shall consider necessary for the construc-
9 tion and operation of said bridge without cost or reim-
10 bursement.

11 SEC. 3. The Secretary is authorized to enter into appro-
12 priate arrangements for the construction and operation of
13 the bridge in accordance with the authority contained in
14 section 3 of the Act of August 25, 1916 (39 Stat. 535),
15 as amended, except that any such arrangements need not be
16 limited to a maximum term of thirty years. The bridge,
17 at all times, shall be under the jurisdiction of the Secretary
18 of the Interior, and shall be administered, operated, main-
19 tained, and policed as a part of the park system of the
20 National Capital.

21 SEC. 4. The Secretary of the Interior shall cooperate
22 with other Federal and local agencies with respect to the
23 construction and operation of the bridge by him and the
24 construction and operation of associated facilities by such
25 other Federal and local agencies. Any such other Federal

1 or local agencies may enter into arrangements with the
2 person, persons, corporation or corporations, as the Secre-
3 tary may select pursuant to section 3 hereof for the con-
4 struction and operation of necessary associated facilities
5 otherwise authorized.

6 SEC. 5. (a) There is hereby established an advisory
7 committee, which shall be composed of the Chairman, Na-
8 tional Capital Planning Commission; the Chairman, Com-
9 mission of Fine Arts; the President, Board of Commissioners
10 of the District of Columbia; the Chief of Engineers, United
11 States Army; the Chairman, District of Columbia Rede-
12 velopment Land Agency; and three members to be ap-
13 pointed by the Secretary of the Interior from among the
14 residents of the Metropolitan Washington area. The ex
15 officio members of the Committee may be represented by
16 their designees.

17 (b) Members of the Committee shall serve without com-
18 pensation, but the Secretary is authorized to pay any ex-
19 penses reasonably incurred by the Committee in carrying
20 out its responsibilities under this section.

21 (c) The Secretary shall designate one member of the
22 Committee to be Chairman. The Committee shall act and
23 advise by the affirmative vote of a majority of its members.

24 (d) The Secretary or his designee shall, from time to
25 time, consult with and obtain the advice of the Committee

1 with respect to matters relating to the design, construction,
2 and operation of the bridge and any associated facilities.
3 SEC. 6. There are hereby authorized to be appropriated
4 such sums as may be necessary to carry out the purposes of
5 this Act.

89TH CONGRESS
1ST SESSION

S. 2723

A BILL

To authorize and direct the Secretary of the Interior to improve visitor facilities in the park system of the Nation's Capital by providing a bridge to East Potomac Park, and for other purposes.

By Mr. BIBLE

OCTOBER 22, 1965

Read twice and referred to the Committee on Public Works

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT
BURNHAM KELLY
THEODORE ROSZAK
ALINE B. SAARINEN
HIDEO SASAKI
JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

1 December 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on S. 2723, 89th Congress, a bill "To authorize and direct the Secretary of the Interior to improve visitor facilities in the park system of the Nation's Capital by providing a bridge to East Potomac Park, and for other purposes."

The Commission of Fine Arts recommends that this legislation be enacted.

One of the overriding factors in the development of the monumental core of downtown Washington is the limitation of automobiles and the implementation of pedestrian circulation to the memorials and museums that are the major focal point for visitors to the National Capital.

The proposed bridge authorized by this legislation would comprise an important segment of circulation principally to the new Aquarium to be located on the north end of Haines Point. The space upon which this Aquarium is sited is severely constricted and there appears to be no other way to provide adequate parking and circulation for the many thousands of visitors who would visit the Aquarium each day. The principal use of the bridge would be by pedestrians from parking lots located along the Southwest waterfront, but in addition it would also provide access for small vehicles popularly known as Minibuses that have been proposed as a major circulation element throughout the whole area of the Mall. Thus this bridge will not be a mere tourist attraction in itself, but will be an important link in a loop system designed to ease the burden of travel that one presently experiences in visiting the many tourist attractions.

The Commission will, of course, expect that in the course of preparation of designs it will be consulted at various stages to insure that a most attractive facility will be built.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,

William Walton

William Walton
Chairman

Honorable Pat. McNamara, Chairman
Committee on Public Works
United States Senate
Washington, D. C.

EXHIBIT I

89TH CONGRESS
1ST SESSION

H. R. 11523

IN THE HOUSE OF REPRESENTATIVES

OCTOBER 11, 1965

Mr. REUSS introduced the following bill; which was referred to the Committee on Public Works

A BILL

To foster high standards of architectural excellence in the design and decoration of Federal public buildings outside the District of Columbia, and to provide a program for the acquisition and preservation of works of art for such buildings, and for other purposes, to be known as the Federal Fine Arts and Architecture Act.

1 *Be it enacted by the Senate and House of Representa-*
2 *tives of the United States of America in Congress assembled,*
3 That it is hereby declared to be the purpose of this Act to
4 provide—
5 (1) for the maintenance of high standards of archi-
6 tectural design and art for public buildings outside the
7 District of Columbia; and

EXHIBIT J

1 (2) a program for the acquisition and preservation
2 of suitable works of art for public buildings outside the
3 District of Columbia.
4 SEC. 2. For the purposes of this Act—
5 (a) The term "Administrator" means the Adminis-
6 trator of General Services.
7 (b) The term "public building" shall have the same
8 meaning as is provided in section 13 (1) of the Public Build-
9 ings Act of 1959.
10 SEC. 3. (a) The Architectural Advisory Board is here-
11 by established in the General Services Administration. The
12 Chairman of the Board shall be the Assistant Commissioner
13 of Design of the General Services Administration, ex officio.
14 There shall be six other members of the Board each of whom
15 shall be appointed by the Administrator to serve for a term
16 expiring during one of the first three calendar years succeed-
17 ing the year in which he is appointed, as designated by the
18 Administrator at the time of appointment, subject to the
19 limitation that not more than two members may have a
20 term expiring in the same calendar year. Five of the six
21 appointed members shall be distinguished architects, one of
22 whom shall be experienced in landscape architecture. One
23 appointed member shall be a city planner who may also be
24 an architect. The Administrator shall give consideration to
25 any nominations submitted to him from time to time by

1 leading national organizations in architecture, and shall
2 consult with the Commission of Fine Arts on such nomina-
3 tions. No appointed member of the Board shall be eligible
4 for reappointment for a term beginning less than two years
5 after the expiration of his term.

6 (b) In all cases where the Board determines that the
7 buildings involved are of sufficient significance, it shall
8 make recommendations—

9 (1) to the Administrator on the architect and de-
10 sign of public buildings outside the District of Columbia,
11 and

12 (2) to the Postmaster General on the architect and
13 design of buildings to be constructed outside the Dis-
14 trict of Columbia for lease to the United States for use
15 by the Post Office Department.

16 The Board may where appropriate recommend to the Ad-
17 ministrator or to the Postmaster General the holding of
18 competitions for the selection of such architects.

19 (c) Each appointed member of the Board shall receive
20 compensation at the rate of $50 per diem for each day on
21 which he is engaged in the performance of his duties as such,
22 and shall be reimbursed for travel, subsistence, and other
23 necessary expenses incurred by him in the performance of
24 such duties.

1 SEC. 4. The Administrator is authorized to acquire and
2 maintain works of art for public buildings outside the Dis-
3 trict of Columbia. In addition to any amounts otherwise
4 authorized, there is hereby authorized to be appropriated for
5 this purpose in each fiscal year, to remain available until ex-
6 pended, an amount equal to 1 per centum of the total amount
7 appropriated for the preceding fiscal year for the design and
8 construction of public buildings outside the District of
9 Columbia.

10 SEC. 5. (a) The Art Advisory Board is hereby estab-
11 lished in the General Services Administration. The Chair-
12 man of the Board shall be the Assistant Commissioner of De-
13 sign of the General Services Administration, ex officio. The
14 remaining six members of the Board shall be appointed by
15 the Administrator from among distinguished representatives
16 of professional fields as follows:

17 (1) painting, two members, of whom one shall be
18 experienced in mural decoration;

19 (2) sculpture, two members, of whom one shall be
20 experienced in monumental sculpture;

21 (3) the decorative arts and crafts, one member;
22 and

23 (4) interior design, one member.

24 Such appointments shall be made by the Administrator after

1 giving consideration to any nominations submitted to him
2 by leading national organizations in the respective profes-
3 sional fields, and after consultation with the Commission of
4 Fine Arts, the Director of the National Collection of Fine
5 Arts, and the Director of the National Gallery of Art. Each
6 appointed member of the Board shall serve for a term
7 expiring in one of the first three years succeeding the year
8 in which he is appointed, as designated by the Administrator
9 at the time of appointment, subject to the limitation that not
10 more than two members and not more than one painter or
11 sculptor may have a term scheduled to expire in the same
12 calendar year. No appointed member of the Board shall be
13 eligible for reappointment for a term beginning less than
14 two years after the expiration of his term.

15 (b) The Board shall make recommendations to the
16 Administrator concerning the artists and works of art to be
17 acquired under section 4. The Board may where appro-
18 priate recommend to the Administrator the holding of com-
19 petition for the selection of artists and of designs or models
20 of works of art.

21 (c) The Board shall designate one of its members to
22 meet with and advise the Architectural Advisory Board.

23 (d) Each appointed member of the Board shall receive
24 compensation at the rate of $50 per diem for each day on

1 which he is engaged in the performance of his duties as
2 such, and shall be reimbursed for travel, subsistence, and
3 other necessary expenses incurred by him in the performance
4 of such duties.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

WILLIAM WALTON, Chairman

GORDON BUNSHAFT
BURNHAM KELLY
THEODORE ROSZAK
ALINE B. SAARINEN
HIDEO SASAKI
JOHN CARL WARNECKE

CHARLES H. ATHERTON, Secretary

1 December 1965

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Chairman:

I am writing in reply to your request for the views of the Commission of Fine Arts on H.R. 11523, 89th Congress, a bill "To foster high standards of architectural excellence in the design and decoration of Federal public buildings outside the District of Columbia and to provide a program for the acquisition and preservation of works of art for such buildings, and for other purposes."

The Commission generally favors any measure that will help to foster high standards of design in all cities of the United States where the Federal Government is involved in public building programs. We are by no means certain, however, that the particular method proposed in this legislation is the exact method which should be implemented. We feel it would be worthwhile to explore more thoroughly this and alternative ways of accomplishing the objectives of the legislation before any particular bill is enacted into law. We would be happy to consult with committees of Congress and others who are interested in this program for this purpose.

The Commission has been closely involved in similar activities for the last fifty-five years within the city of Washington and upon occasion in other areas of both this country and in foreign countries at the request of various agencies of the Federal Government. This experience is valuable and could prove helpful in the establishment of future groups to accomplish similar purposes.

The Bureau of the Budget has advised that it has no objection to the submission of this report from the standpoint of the Administration's program.

For the Commission of Fine Arts:

Sincerely yours,

William Walton

William Walton
Chairman

Honorable George H. Fallon
Chairman
Committee on Public Works
U.S. House of Representatives
Washington, D. C.

EXHIBIT K

16 November 1965

Dear Sutton:

The Commission of Fine Arts enjoyed visiting Meridian Park today to inspect the cleaning operations in progress on both the armillary sphere and the statue of Joan of Arc. We were impressed by your technician, Mr. Fred Binneweis, and believe it would be wise to let him continue working on these two operations. My understanding is that he would like another six weeks to put on further applications. Then we would be happy to come back for another look. Talking with him allayed some of our fears about his techniques, since he so obviously respects the importance of patinae on bronze sculpture.

The Commission felt that it would be helpful if a list were prepared of sculpture that seems to need work on it. Perhaps in two categories: that in the worst condition and that in less immediate need of attention. I don't think that it needs to be an exhaustive catalogue but perhaps just one of the monuments in the principal sites in Washington to begin with.

With thanks for setting up this most instructive demonstration for us.

Yours,

William Walton
Chairman

Mr. T. Sutton Jett
Regional Director
National Capital Region
National Park Service
1100 Ohio Drive, S.W.
Washington, D. C.

EXHIBIT 1

MEETING OF THE COMMISSION OF FINE ARTS
16 November 1965

AM
10:15 I. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

II. ADMINISTRATION

1. Date of Next Meeting:

Executive Session: 14 December 1965, 10:15 a.m.
Open Session: 15 December 1965, 9:30 a.m.

2. Approval of Minutes of October 1965 Meeting

3. Revisions to Shipstead Luce Act Area

III. REVIEWS-SUBMISSIONS

1. General Services Administration, Public Buildings Service

a. U.S. Tax Court - Proposed Design

b. Labor Department Building - Proposed Design

c. F.B.I. Building - Revised Design

d. Post Office and Courthouse, Concord, N.H. - Selection of artist

e. Post Office and Federal Office Building, Richland, Washington - Selection of Artist

f. Court House and Federal Office Building, St. Paul, Minn. - Selection of Artist

g. Federal Office Building, Baltimore, Md. - Selection of Sculptor

2. Department of the Army, Corps of Engineers

Enlisted Men's Service Club, Ft. Myer - Proposed Design

3. Department of the Navy, Area Public Works Office

Chemistry Laboratory Building, Naval Research Laboratory - Revised Design

4. District of Columbia Government

a. Department of Buildings and Grounds

(1) Replacement of Engine Company No. 15, 14th and V Sts., S.E. - Revised Design

(2) Emery Elementary School Replacement, Lincoln Road and S Street, N.E. - Revised Design

(3) Blair-Ludlow Elementary School Replacement, 6th and G Sts., N.E. - Proposed Design

(4) Brent Elementary School Replacement, 3rd and D Sts., S.E. - Proposed Design

(5) Woodson Senior High School, 55th and Eads Sts., N.E. - Proposed Design

b. Department of Licenses and Inspections

Shipstead-Luce Act

(1) S.L. 66-46, 1245 25th St., N.W., six story office building - Proposed design

(2) Building Applications, Appendix 1

Old georgetown Act

(1) OG 66-122, 37th & N Sts, N.W.-Georgetown University Library - Proposed Design

(2) Building Applications, Appendix 2

IV. LEGISLATION

1. H.R. 11491-10/7/65-Mr.Johnson-89thC
S. 2723-10/22/65-Mr. Bible - 89thC

To authorize and direct the Secretary of the Interior to improve visitor facilities in the park system of the Nation's Capital by providing a bridge to East Potomac Park, and for other purposes.

2. H.R. 11523-10/11/65-Mr. Reuss- 89th C

To foster high standards of architectural excellence in the design and decoration of Federal public buildings outside the District of Columbia, and to provide a program for the acquisition and preservation of works of art for such buildings, and for other purposes.

12:00 V. Inspection of Meridian Hill Park

VI. INTERVIEWS

3:00 1. Discussion of Street Furniture and Signs

(Mr. Louis Bakanowsky, Mr. Ivan Chermayeff, Cambridge Seven Associates, Inc.)

3:30 2. General Services Administration, Public Buildings Service

F.B.I. Building - Proposed Design

(Mr. Karel Yasko; Mr. J. Rowland Snyder; GSA, PBS; Mr. Carter Manny, Stan Gladych, John Burgee, Mitsuru Otsugi, architects)

Aquarium - Report by Mr. Yasko